

CATALOGUE
OF
IMPORTANT
PICTURES

By Old Masters,

FROM THE COLLECTION OF THE LATE

EARL OF DUDLEY,

Formerly hanging in the Gallery of the Earl of Dudley's
late residence, Dudley House, Park Lane,
and sold by his direction:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 16, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE.

On SATURDAY, JUNE 16, 1900,

AT ONE O'CLOCK PRECISELY.

OLD PORTRAITS.

4. 14. 6 1 PORTRAIT OF LOUIS XIV., in robes, seated

55 in. by 42 in.

35. 74. 2 PORTRAIT OF CHARLES II., in robes of the Garter—*whole length*

87 in. by 54 in.

35. 14. 3 PORTRAIT OF THE DUKE OF MONMOUTH, in robes: battle scene
in the distance

87 in. by 54 in.

DUTCH SCHOOL.

A. BEERSTRAATEN.

17. 17. 4 A VIEW IN A TOWN, with church and buildings, with figures
skating on a frozen canal

Signed and dated

36 in. by 50 in.

P. P. RUBENS.

5 A FARM SCENE, with peasants, milkmaid and cows

13. 13. 40 in. by 55 in.

S. RUYSDAEL.

6 A VILLAGE ON A DUTCH RIVER, with figures, boats and ferry

84 — 38 in. by 53 in.

A. VAN DE VELDE.

7 A RIVER SCENE, with peasant driving cattle over a broken bridge towards a tower on the opposite bank; two anglers in the foreground, and a man watering two horses on the right.

31. 10

Signed, and dated 1645

30 in. by 47 in.

Exhibited at Burlington House, 1871

W. VAN DE VELDE.

8 A STORM, with shipwreck

54. 12. 58 in. by 37 in.

Exhibited at Burlington House, 1871

ITALIAN SCHOOL.

9 THE SALUTATION

5 . 5 .

27½ in. by 38 in.

Exhibited at Burlington House, 1871

CANALETTO.

10 A CANAL SCENE, Venice, with gondolas and figures

23. 2 .

22 in. by 37 in.

L. CARACCI.

11 CHRIST CROWNED WITH THORNS

1 . 11. 6

19 in. by 26 in.

Exhibited at Burlington House, 1871

CORREGGIO.

12 THE MARRIAGE OF ST. CATHERINE

126 —

On panel—38 in. by 30 in.

H. GOLTZIUS.

13 PILATE WASHING HIS HANDS

120 - 15

*On panel—17½ in. by 27 in.**Exhibited at Burlington House, 1871*

H. GOLTZIUS.

14 ECCE HOMO

110 . 5 .

*On panel—17½ in. by 27 in.**Exhibited at Burlington House, 1871*

GUIDO RENI.

15 SAINT SEBASTIAN

27. 6.

45½ in. by 34½ in.

*Mentioned by Dr. Waagen**Exhibited at the Art Treasures Exhibition at Manchester,
1857**Exhibited at Burlington House, 1871*

GUIDO RENI.

16 CAIN AND ABEL

10. 10.

102 in. by 74 in.

*Mentioned by Dr. Waagen**Exhibited at Burlington House, 1871*

RAPHAEL MENGES.

17 STUDY OF A HEAD

9. 9.

23 in. by 18½ in.

Exhibited at Burlington House, 1871

BALDASSARE PERUZZI.

18 THE ADORATION OF THE SHEPHERDS

89. 5.

129 in. by 69 in.

*Attributed by Dr. Waagen to Prospero Fontana**From the Fesch Collection**Exhibited at Manchester, 1857**Exhibited at Burlington House, 1871*

SEBASTIAN DEL PIOMBO.

19 A NUN

52. 10.

32 in. by 26½ in.

Exhibited at Burlington House, 1871

RAFFAELLE (AFTER).

20 THE MADONNA DELL CARDELINO

15. 15. — On panel— $41\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

RAFFAELLE (SCHOOL OF).

21 THE REPOSE OF THE HOLY FAMILY, with St. John and the lamb

12. 12. — On panel— $20\frac{1}{2}$ in. by 15 in.

GIULIO ROMANO.

22 NEPTUNE AND AMPHITRITE

8. 78. 6 64 in. by $37\frac{1}{2}$ in.
Exhibited at Burlington House, 1871

SALVATOR ROSA.

23 PORTRAIT OF THE ARTIST, in mask dress

24. 3. 45 in. by $37\frac{1}{2}$ in.
From the Sciarra Gallery, Rome

SALVATOR ROSA.

24 THE KNIGHT

22. 1 43 in. by 33 in.
Exhibited at Burlington House, 1871

ANDREA DEL SARTO.

25 THE HOLY FAMILY, attended by an angel with a book

84 — On panel—66 in. by 51 in.
Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

26 VENUS AND CUPID

25. 4 62 in. by 37 in.
Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

27 A NYMPH WITH A DOG

10 . 10 .

62 in. by 37 in.

Exhibited at Burlington House, 1871

BARTOLOMMEO SCHIDONE.

28 THE VIRGIN AND CHILD; and ST. JOHN

68. 5

*On panel—17 in. by 15 in.**Exhibited at Burlington House, 1871**From the Razzi Collection*

TINTORETTO.

29 CHRIST DELIVERED TO THE JEWS

31. 10.

35 in. by 49½ in.

Exhibited at Burlington House, 1871

TITIAN.

30 PORTRAIT OF A CARDINAL, in red robes, seated, with a
book on the table before him

73. 10.

52 in. by 38 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857**Exhibited at Burlington House, 1871*

TITIAN.

31 SUSANNAH AND THE ELDERS

39. 18.

52 in. by 71 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*✓ *Exhibited at Burlington House, 1871*

TITIAN.

32 DANAE AND CUPID

38 in. by 58 in.

Exhibited at Burlington House, 1871

12. 12.

LEONARDO DA VINCI.

33 LIBERALITY AND MODESTY

*On panel—26 in. by 32½ in.**A replica of the celebrated picture in the Sciarra Collection*

157. 10.

LEONARDO DA VINCI.

34 THE MADONNA AND CHILD, with St. Jerome and St. Catherine

21 in. by 27½ in.

Exhibited at Burlington House, 1871

12. 12.

EARLY ENGLISH SCHOOL.

BARKER.

35 DUDLEY CASTLE

44 in. by 60 in

8. 8.

F. BARTOLOZZI, R.A.

36 A LANDSCAPE, with ruins and girls dancing ; and THE COMPANION

—a pair

2

39 in. by 49 in.

31. 10.

F. BARTOLOZZI, R.A.

37 A HILLY LANDSCAPE, with a river and figures in the foreground ;

numerous buildings cover the heights

48 in. by 67 in.

12. 12.

F. BARTOLOZZI, R.A.

38 A LANDSCAPE, with colosseum; figures on the foreground; THE
11. 0. 6 COMPANION

Dated 1739

48 in. by 67 in.

T. GAINSBOROUGH, R.A.

39 A WOODY LANE, with peasant walking in the foreground;
1207. 10. felled timber on the left; two donkeys on a grass slope in the
middle distance, church and buildings beyond

39 in. by 48½ in.

SIR. E. LANDSEER, R.A.

40 OFF TO THE RESCUE: Portrait of Bashaw, John William
Earl of Dudley's favourite dog

53 in. by 71 in.

Exhibited at the Royal Academy, 1829

Engraved by T. Landseer

W. MARLOW.

41 A COAST SCENE, with castle, figures and boats
8. 18. 6

40 in. by 50 in.

W. MARLOW.

42 AN ITALIAN LAKE SCENE, with peasant and goats
3. 13. 6

44 in. by 58 in.

W. MARLOW.

17. 17. 43 A ROCKY COAST SCENE, with figures and boats

40 in. by 50 in.

VANDYCK.

10. 10. 44 THE MADONNA, in red and green dress, holding the Infant Saviour

On copper—12 $\frac{1}{4}$ in. by 10 in.

FRENCH SCHOOL.

CLAUDE.

17. 17. 45 A BAY SCENE, with fort on the left and a palace on a hill on the right, figures and boat in the foreground: Sunset

44 in. by 61 in.

G. POUSSIN.

3. 3. 46 A VIEW AT TIVOLI

37 $\frac{3}{4}$ in. by 51 $\frac{1}{2}$ in.

G. POUSSIN.

11. 11. 47 ST. JOHN PREACHING IN THE WILDERNESS

48 in. by 68 in.

Exhibited at Burlington House, 1871

N. POUSSIN.

7. 17. 6 48 A WOODY RIVER SCENE, with The Repose of The Holy Family in the foreground

21 $\frac{1}{2}$ in. by 29 in.

J. VERNET.

36. 15—
49 A VIEW IN THE MEDITERRANEAN, with a storm, and a ship striking on breakers; in the foreground are figures saved from the wreck of another vessel, fragments of which men are dragging on shore; a round tower and fortress are seen on the rocky coast

38½ in. by 53½ in.

Signed, and dated 1765

From Stowe

Exhibited at Burlington House, 1871

GERMAN AND SPANISH SCHOOLS.

ELSHEIMER.

8. 8.
50 THE GARDEN OF GETHSEMANE

On panel—20¼ in. by 25¼ in.

MURILLO.

11. 11.
51 THE INFANT SAVIOUR

22 in. by 18 in.

RIBERA.

8. 8.
52 ST. JEROME

50 in. by 39 in.

Signed, and dated 1642

RIBERA.

86. 2.
53 ST. PETER HOLDING THE KEYS

65 in. by 52½ in.

Exhibited at Burlington House, 1871

F. ZURBARAN.

54 THE ANNUNCIATION

231 —

85 in. by 144 in.

Signed

From the Salamanca Sale, 40,000 francs

Exhibited at Leeds, 1868

ZURBARAN.

55 ST. FRANCIS

1. 11. 6

38 in. by 31½ in.

MOSAIC WORK.

C. RINALDI.

56 THE TEMPLES AT PAESTUM—a mosaic

35.74.

25½ in. by 68½ in.

From the Exhibition of 1851

LEONARDO DA VINCI (AFTER).

57 THE LAST SUPPER—a mosaic

23. 2.

22½ in. by 43¾ in.

FINIS.









